OBJET



113

ULDERICO MORETTI, ATTRIBUTION Lidded murrine box from the 15th Venice Biennale

Italy, 1926 | fused murrine 2% h × 2½ dia in (6 × 6 cm)

The present work was likely created as a souvenir for the 15th Venice Biennale in 1926, where only the lighting designs were showcased.

Inset glass studio label to lid 'XVa Esposizione Internazionale D'arte della Citta di Venezia MCMXXVI'.

Provenance: 15th Venice Biennale, 1926 | Private Collection | Bonhams, New York, *Tutti I Colori: A Century of Modern Italian Glass*, 9 June 2022, Lot 5 | Private Collection

Estimate: \$8,000-12,000



Auction

02 April 2025 11:00 am ct

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